

‘Friends, Foes and Other Intimacies’

International Australian Studies Association Biennial Conference, University of Tasmania,
Hobart, Australia, 3-5 December 2014

Draft Schedule

Wednesday 3rd December		
TIME	SESSIONS	LOCATION
0830-0930	Registration	Room 211
0930-1100	<p>Welcome</p> <p>Keynote Session: Professor Renate Brosch ‘Fictions of Planetary Conviviality – Towards a Cosmopolitan Practice’</p> <p style="text-align: center;">Chair: Mitchell Rolls</p>	Room 210
1100-1130	Morning tea	Room 211
1130-1300	<p style="text-align: center;">Session 1A</p> <p style="text-align: center;">International Australian Studies Centres and Research Projects</p> <p style="text-align: center;">Chair: TBA</p> <p>1. Zhuo Wuyang ‘Communications and Cooperations Make Progresses: the researches and practical activities in the Australia Studies Centre, Xihua University, Sichuan Province’</p> <p>2. Mao Qian ‘A Comparative Study on Pension System between Australia and China—On An Institutional Perspective’</p> <p>3. Henderson, Ian ‘The Menzies Centre’</p>	Room 210
1300-1400	Lunch	Staff Club
1400-1530	<p style="text-align: center;">Session 2A</p> <p style="text-align: center;">Intimate Strangers in Australia's North West</p> <p style="text-align: center;">Chair: Pam Allen</p> <p>1. Greaves, Robyn ‘Ernestine Hill and Mary Durack’s Settler Narratives’</p> <p>2. Kossev, Sue ‘Intimate Histories: Revisiting (Western) Australia's haunted past’</p> <p>3. Hartley, Barbara ‘Foes, Friends and Intimacy in Christine Piper’s <i>After Darkness</i>’</p>	Room 210

	<p style="text-align: center;">Session 2B Wars: Responses and Impact Chair: Gabriele Weichart</p>	Room 209
	<ol style="list-style-type: none"> 1. Mann, Jatinder 'A Comparison of Australia and Canada's Experiences during the First World War' 2. Hopkins-Weise, Jeff 'Australasian Humanitarianism and Memorialisation: the trans-Tasman Dimension of the HMS <i>Orpheus</i> Disaster and Relief Fund and Hobart Mariners Church Memorial, 1863-1864' 3. Elder, Catriona 'Love in the Time of War: Race, Culture, and Family in Some Australian Fiction' 	
1530-1600	Afternoon tea	Room 211
1600-1730	<p style="text-align: center;">Session 3A Regulating Aborigines and Others Chair: Robert Clarke</p>	Room 210
	<ol style="list-style-type: none"> 1. Nettelbeck, Amanda '“Away from the homes of our race”: Regulating Aboriginal Presence in Settler Social Space in Colonial Australia' 2. Delmege, Sharon 'Urban Survival and the Price of Autonomy in Perth Camps during the Twentieth Century' 3. Piper, Alana 'The Intimacies of Theft in Colonial Australia' 	
	<p style="text-align: center;">Session 3B India and Australia Chair: Aleena Manoharan</p>	Room 209
	<ol style="list-style-type: none"> 1. Dalal, Sanghamitra 'On Becoming an Australian: The Journey of Patricia Pengilley' 2. Moreno-Álvarez, Alejandra 'Questions of Australianness: Michelle de Kretser and Suneeta Peres da Costa' 3. Badami, Sunil 'Dancing on Water: The Revival of Indian Dance in Sydney from Dionysus to St Denis' 	

Thursday 4th December		
0900-1030	Session 4A Perceptions / Representations and Asia Chair: Barbara Hartley	Room 210
	1. Kato, Megumi 'From Foe to Friend to Father Figure : Representations of the Japanese in Australian Literature' 2. Xia Fang 'Re-Reading Autobiographies of the Chinese Diaspora' 3. Allen, Pam 'Trouble in the playground: Australia's vexed relationship with Bali'	
	Session 4B Regulating Gender, Race and Marriage Chair: Catriona Elder	Room 209
	1. Snoek, Tia (Kartia) 'Legislating White Australia beyond the <i>Immigration Restriction Act 1901 (Cth)</i> ' 2. Lindsey, Kiera 'THE JEALOUS STATE: Consent, Citizenship and Contemporary Multiculturalism'	
1030-1100	Morning tea	Room 211
1100-1230	Session 5A Missionaries, Anthropologists and Aboriginal Agency Chair: Amanda Nettelbeck	Room 210
	1. Debenham, Jennifer 'Performing Science: the Field Work of the South Australian Board of Anthropological Research at Cockatoo Creek, 1931' 2. Pybus, Carol 'Missionaries at Ernabella: Friends or Foes?' 3. Finlay, Grant "'SubalterNativities": Aboriginal Religious Responses to Christian Faith in Van Diemen's Land'	

	<p style="text-align: center;">Session 5B Immigrants: Motivations and Perceptions Chair: Sue Kossew</p>	Room 209
	<p>1. Emmerson, Mark ‘Bleeding for an Adopted Empire: The Involvement of Danish-Australian Soldiers during World War I’ 2. Weichart, Gabriele “‘Home and Away’”: The Austrian Experience in Late 20th Century Australia’</p>	
1230-1300	Lunch	Room 211
1300-1400	<p style="text-align: center;">InASA AGM and Executive Meeting (bring lunch if attending)</p>	Room 209
1400-1530	<p style="text-align: center;">Session 6A ASAL Panel Chair: Anne Brewster</p>	Room 210
	<p>1. Clarke, Robert ‘Massacre Sites and the Reparative in Postcolonial Australian Travel Writing’ 2. Martin, Susan “‘Sanguine anticipations of the bold adventurers’’: Massacre as Adventure in Nineteenth-century Australian Fiction’ (Newland: 99) 3. Jones, Jo ‘The Vertiginous Nation: Literatures of Massacre and the Cliff’s Edge’</p>	
	<p style="text-align: center;">Session 6B Identities Beyond the Binaries Chair: Ian Henderson</p>	Room 209
	<p>1. Moore, Terry ‘Governing Australian Superdiversity: Learning from the Indigenous Case’ 2. Carey, Michelle ‘Non-Indigenous Guilt, the Recognition of Indigenous Permanence and Decolonising the Settler-Nation’ 3. David, Delphine ‘Is it all Black or White? Expressions of Identity and Belonging among young Australians of Mixed-heritage’</p>	
1530-1600	Afternoon tea	Room 211

1600-1730	<p style="text-align: center;">Keynote session Dr Hsu-Ming Teo ‘The Popular Culture of Romantic Love in Australia Project’</p> <p style="text-align: center;">Chair: Lisa Fletcher</p>	Room 210
1900 for 1930	Conference Dinner	Smolt, Salamanca

Friday 5th December		
0900-1100	Session 7A Aboriginalities and Whiteness in Film and Literature Chair: Terry Moore	Room 210
	1. Xing Chunli 'The Relationship between Whiteness and Indigeneity in <i>The Secret River</i> and <i>Carpentaria</i> ' 2. Polak, Iva 'Of feathers and boundaries in Nicole Watson's <i>The Boundary</i> as a post-1990s Aboriginal novel' 3. Jensen, Lars 'Voicing the Down Under: Mining and the Australian National Imaginary'	
	Session 7B Trans Oceanic Intimacies Chair: Stephen Harris	Room 209
	1. Manoharan, Aleena 'Exploring <i>Tinai</i> in Australian Aboriginal Texts' 2. Tuggle, Lindsay "'Unseen Friends": Walt Whitman, Bernard O'Dowd and Transpacific Intimacy' 3. Kilmister, Michael 'The Italian Connection: Australia's Man in Italy, 1920-1927'	
1100-1130	Morning tea	Room 211
1130-1230	Session 8A Frontier Violence Chair: Michelle Carey	
	1. Richards, Jonathan & Ryan, Lyndall 'New South Wales Native Police 1848-1859' 2. Johnson, Amanda 'Roving pastmodern: The role of intercultural representation in the postcolonial historical novels of Rohan Wilson'	

	<p style="text-align: center;">Session 8B Place and Identity Chair: Lars Jensen</p>	Room 209
	<ol style="list-style-type: none"> 1. Jabbour, Samya 'Healing our Connection to Country' 2. Turnbull, Paul; Weichart, Gabriele & Richards, Jonathan 'Weather and Environmental Knowledge in a Multicultural Landscape' 	
1230-1330	Lunch	Staff club
1330-1530	<p style="text-align: center;">Session 9A Australia, New Zealand and Chatham Islands Chair: Lyndall Ryan</p>	Room 210
	<ol style="list-style-type: none"> 1. Brett, André '"Hospitable, Cheerful Friends": The Chatham Islands and the Settler World, 1791-1842' 2. Kelly, Andrew 'Discord in Trans-Tasman Relations, 1951-1956' 3. Mein Smith, Philippa 'Friends, Family and Neighbours: New Zealand Influences on Australia' 4. Cleary, Sandra 'Immigration Stories of Colonial Days: Mary Counsel and the other Australians who are buried in the Paupers Plots at the Northern Cemetery, Dunedin, New Zealand from 1873 to 1915' 	
	<p style="text-align: center;">Session 9B Productive Contact: Literary Representations Across Time Chair: Jo Jones</p>	Room 209
	<ol style="list-style-type: none"> 1. Harris, Stephen 'New Worlds and Good Mates: the Politics and Territory of Friendship in Gabriel de Foigny's <i>The Southern Land, Know</i> and Miles Franklin's <i>My Brilliant Career</i>' 2. Banerjee, Bidisha '"Gritty grapplings" in the Contact Zone: A Contrapuntal Reading of Image and Text in Shaun Tan and John Marsden's <i>The Rabbits</i>' 3. Brewster, Anne 'Violent Intimacies: Christos Tsiolkas' <i>The Slap</i>' 4. Xu Daozhi 'Transformation, Collaboration, and Authorial Control in the Paratexts of Indigenous Children's Literature' 	

1530-1600	Afternoon tea	Room 211
1600-1700	<p style="text-align: center;">Plenary Professor Colin Mackerras 'Issues in Australia-China under Abbott: A Historical Perspective'</p> <p style="text-align: center;">Chair: Mark Harrison</p>	Room 210
1700-1800	Close and Drinks	Room 211